



November - December 2005

COVERING THE MIDDLE EAST

Journalists talk about their work





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Dear Friends

2005 was an eventful year, during which the Middle East – and the rest of the world – witnessed the adoption of the Road map. This year is now approaching its end. In Israel, the fulfillment of the Road map has not yet generated the hoped for peace. We wish the Middle East an active 2006 year focused on peace and development, where hatred dissolves and harmony blooms.

To our readers, we would like to offer our best wishes for 2006
 May your health be obvious (and need no discussion)
 May your family relations be warm
 May your friends be loyal
 May your enemies become your friends (and those who don't, get lost)
 May your spam be filtered
 May your E-mails be answered
 May your papers get published
 May your wisdom deserve the approval of Confucius,
 And your folly the praise of Erasmus
 May your power get shared,
 Your wealth be free from greed
 May we communicate fruitfully across cultures
 So that our horizons widen
 And reason replaces violence

Julia Verdel
General Manager
And the Editorial Team

Schedule of events 2006:

International Women's day	March
Round Table Discussion	May
National cheese celebration	June
International Tennis Tournament	October

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KARLIS EIHENBAUMS LATVIA'S AMBASSADOR TO ISRAEL

"Living in Israel is a challenge. Not only the work, but also the climate. But imagine having lunch outside in October!" Latvia's Ambassador Karlis Eihenbaums was in a jocular mood when I interviewed him in Tel Aviv. *"I would also be happy if Israel were more boring - that is I wish there were a settlement of its political problems"*. Trained as an historian, Ambassador Eihenbaums worked as a senior lecturer at the University of Latvia for seven years. He has been in the diplomatic service since 1992. As he explained, the diplomatic service is a matter of trust. *"As a professor, lecturer or teacher, people want to learn from you. You are the "master" and there are tangible results. As a diplomat, you can also achieve a great deal for your country. For instance, Latvia is now a member of the European Union and NATO, respected within these organizations. At the same time, you do not see your personal achievements. What you do see are more collective achievements. I do not see any larger global achievements in my service in Israel, but am extremely satisfied that Latvia- Israel relations are in the best condition ever."*

The Ambassador, however, is *"somewhat disappointed in mis-understandings in the EU-Israeli relationship, one being that Europe is not strongly pro- Israel - which is totally wrong. However, people on the street here believe this stereotype, which started years ago. The Israel-U.S. relationship is very special, but so is the Israel-Europe relationship. What is wrong with Europe giving money to the Palestinians to democratize them? Americans with Europeans work on the Peace Process, agreeing on almost*

everything." *"If we can help dismantle this stereotype, it would be good"*.

The Ambassador claims the EU countries' political individualism strengthens the EU, with Latvia increasing its say. *"Latvians are not "great experts" on the Middle East, having no historical interests here, although everybody has "interests in the Holy Land."*

In September President Moshe Katsav made the first Israeli Presidential State Visit to Latvia, Estonia and Lithuania, which have recently joined the European Union. President Katsav

"Israelis originally from the Latvia region are nostalgic and easier to lure as tourists, but Latvia wants to attract more native-born Israelis"

was received at the Presidential Palace in Riga by the President of Latvia, Vaira Vike-Freiberga, the Prime Minister, Ministers and Members of the Latvian Parliament in full state ceremony. President Katsav and President Vike-Freiberga met to discuss a range of issues, including bilateral Israel-Latvia relations. On September 21 both Presidents held a memorial service at the Rumbola Forest memorial site, outside Riga, where nearly 30,000 Latvian Jews were murdered in the Holocaust. President Vike-Freiberga,

on behalf of the Latvian People and herself, expressed sorrow to the President of Israel and through him, to the People of Israel. President Katsav also met with the heads and representatives of the Latvian Jewish community.

"Not many countries have been able to face history, or at least start to face their history".

The media mentions President Vike-Freibergas as possible next Secretary General of the United Nations. *"President Katsav met her twice before his 2-day State Visit, in Moscow, in May 2005 (60th Victory in Europe Commemoration) and at last January's Auschwitz Liberation Commemoration and I noticed his admiration for our President, an extraordinary woman, known for her sharp mind. Other world leaders such as President Bush, President Chirac and Prime Minister Blair have expressed similar sentiments."*

"In Latvia-Israel economic, trade, scientific and technical cooperation, there is always room for improvement. For Latvia, Israel is an interesting yet difficult market. Difficult because of the distance between the countries. Latvian food, such as Laima chocolates, famous Riga sprats, cheese, beer, vodka and cookies, is extremely popular here, a major reason being the 20% of the Israeli population originally from the former Soviet Union who value the high quality of Latvian products. Potentially Israel is a great market for timber products, preferably finished wood products."

“Greater advancement proceeds in Information Technology, next month Latvia and Israel sign a memorandum of cooperation between IT associations. Needed are double-taxation avoidance agreements, hopefully concluded this year.” Latvia has used Israeli security expertise, with Israeli security firms participating in getting work tenders with the World Hockey Championship in Latvia in Spring 2006.

In tourism, Latvia may not top Israeli tourists' lists during Rosh Hashanah or Pesach, but Jurmala is a wonderful place to escape Israel summer heat. Flights should be booked even now in the fall, for next summer on Isair. Two Latvian airlines will also begin Latvian tourist charter flights to Israel, potentially to Eilat as well. With competitively-priced flights, the market should boom. Although not usually so religious, Latvians feel the Holy Land must be seen and experienced.

“Tourism and other real-estate venture development in Latvia is so dynamic that Latvia needs not actively support Israeli ventures. Latvia wants more common Latvian-Israeli real-estate projects, developing industry infrastructure, such as in Information and Medical Technology. Development of Transportation systems is vital because Latvia has three ports, gateways for markets from the East.”

“Israelis originally from the Latvia region are nostalgic and easier to lure as tourists, but Latvia wants to attract more native-born Israelis. There is tremendous tourist activity in Riga, and twenty hotels are currently under construction there.”

Of major Embassy importance are Latvian-origin Israeli citizens, some dual citizens, who the Latvian Embassy consular section serves, along with processing new Latvian passport applications. Property issues are settled too, Latvia restitution issues are settled satisfactorily without major problems. *“We actively support and develop the important relationship between*



Ambassador of Latvia Karlis Eihenbaums with his wife and daughter

the flourishing 12,000-strong Jewish Community in Latvia and Israeli citizens originally from Latvia in encouraging investment in Latvian business, especially through strong connections with The Association of Latvian and Estonian Jews in Israel. Association members are invited to National Day celebrations and meetings, and Latvia welcomes their opinions. However, the Latvian Jewish Community in Israel is comparatively small. Larger numbers of Jews had come through more-liberal Latvia from other parts of the Soviet Union, then immigrating to Israel.”

Ambassador Eihenbaums' impressive Curriculum Vitae is certainly well-grounded enough to advance Latvia-Israel and EU-Israel relations. He has done post-graduate studies at Aarhus University in Denmark, the Swedish Institute of International Affairs in Stockholm, the Graduate Institute of International Affairs in Geneva, and the RAND/UCLA Center for Soviet Studies in California, as well as NATO seminars in Salzburg, and at the USMA West Point, New York. His diplomatic career has included heading the Baltic Council of Ministers and First Secretary of the Latvian Mission in London. He was Foreign Policy Adviser to the Latvian President, then Latvian Ambassador to The Hague in the Netherlands 1999-2003, and

has been Ambassador to Israel since 2004. He speaks five languages, and has numerous decorations attesting to distinguished service in various European countries. Married to Inara Eihenbauma, they have a son, 16, and a daughter, 10. His son loves football, his daughter swimming and horseback riding. It has taken greater efforts on their parts adjusting to the American education system at the American International School, after their education in London, Netherlands and Latvian schools.

The Ambassador is proud of Latvia's efforts in preserving Jewish heritage, and in researching the Nazi Holocaust in Latvia. In 1998 the Latvian National Commission of Historians published volumes of books about the Nazi occupation of Latvia. Much data was discovered, many stereotypes overturned, and the aims of the Holocaust against Jews clarified. Latvian collaborators' shameful role was documented, along with the role of 500 *“Righteous Latvians”* who saved numbers of Jews.

“Latvia is certainly a friend of Israel, understands the Israeli position, and Israel's difficult situation. There are many similarities between the two Peoples, and Latvians understand the Israelis well. (Latvia) believes peace is possible.”

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SEE YOU AT THE IWC CHARITY BAZAAR

Covering the Middle East

Four journalists talk about their work

BY BLAIR PORTNOY



1. **Mr. KAMOSHIDA** Station Chief for NHK Television of Japan, the only public television and radio station in Japan, and the only one with a base in Israel. It is the Japanese answer to the BBC. Mr. Kamoshida has spent two years in Israel.

2. **Mr. Gilles PARI** of Le Monde. Mr. Pari has spent three years here and elsewhere in the Middle East, being in charge of the Middle East Desk in Paris, for Le Monde, up until September, 2001.

3. **Mr. Nasser ATA**, Producer of ABC News (U.S.), stationed, as the others, in Jerusalem. Mr. Ata has worked for ABC for the last ten years, including a 40 day stint in New York and the United States during the tragic period of Sept. 11, 2001. He also took part in an interview, along with senior ABC news anchorman Peter Jennings, of Yasser Arafat.

4. **Joyce NAPIER** was the Canadian Broadcasting Company (CBC) French correspondent, also, along with her husband Neil McDONALD, covering the Middle East for Canada's English-speaking audience. She joined the CBC in 1989.

Recently the Diplomatic Club decided to turn the tables on foreign journalists covering the Middle East by interviewing them, perhaps a twist for the dedicated, and brave (as you will see), professionals. We appreciated the kind cooperation and thoughtfulness expressed by the interviewers-cum-interviewees.

We asked seven questions and received some surprisingly frank responses.

1. What is the special significance of being a foreign journalist particularly today?

Mr. Kamoshida opined that it is hard to be balanced (a theme all the reporters cited). We are always criticized by people who claim we are biased. It is impossible to be 100% balanced. The conflict here has a long history and indeed we do have our own views. The rapid changing of scenes from refugee camps to terrorist attack sites and back make our lives difficult. Two years is more than enough!

Mr. Gilles Pari emphasized that his job is the same as anywhere - coverage of events is very important. When he covered China or Japan he wrote less than once a day, however here people's interests (in France) are so high, he must write every day and intensively. French people are quite familiar with the Middle East.

Similar to Mr. Kamoshida, Mr. Ata also noted how rapidly events move here. No moment to think about the

news. The headlines change quickly and there are very dramatic developments. Mr. Ata went on to describe how dangerous it is for journalists to fulfill their duties. He was in the same hotel with the Italian journalist who was shot and killed, according to him, by Israeli forces. Even his own camera took part in the action and is going to be put in a museum (Guinness, perhaps?) While on assignment in the territories, it was hit by no less than seven bullets! A \$30,000 camera totaled.

This is Joyce Napier's first foreign position although she has been on assignment in Europe and elsewhere in the past, not to mention various beats in Canada. For her the feelings are different, the types of contacts are different. As opposed to France, where she was sent for a few days to cover an event (and in a language she speaks fluently, along with Italian and English, of course), here, as she says: you cover the story, and you live the story. She continues: When a bomb goes off you do your job. AND worry about your kids... we live a marginal life. After we shoot the scene or even during the scene we contact home to see if all is okay. For a veteran journalist who has a family, a very personal posting, n'est-ce pas?

2. Do you ever get personally involved (emotionally attached) to the stories you are covering?

Mr. Kamoshida: It does happen. For



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example, when viewing difficult areas of large scale destruction on the Palestinian side, or covering the suicide attacks and the resultant fear on the Israeli side.

Mr. Pari was quite clear in his comments yet with a rather light solution. He put it this way: When we feel we are getting so (emotionally involved) we must take a holiday-detach ourselves. There is no emotion in my work. I divide my personal and professional attitude. The solution: lots of holidays.

Mr. Ata probably described the feelings of many front-line journalists. Our work is more dynamic but tiring, psychologically, emotionally too many deaths, bodies shot. Our work is dangerous but NOT exciting. Mr. Ata notes, and Mr. Pari would most likely concur, that objectivity exists only in one level, you describe at one level. I should note that Mr. Ata was present at some of the most shocking and bloody incidents occurring in the territories over the last twelve months, including the notorious lynching of the two Israeli soldiers in Ramallah.

3. Joyce Napier of the CBC responded as such: You get touched by them. We see a lot of human suffering on both sides... a kid's funeral whether Palestinian or Israeli touches me since I am also a parent. Memorable too was the pullout from South Lebanon she added. Finally, being "touched" by the events can have a double-meaning for our intrepid reporters to wit: while covering the recent fighting in Bethlehem Napier and her crew were caught in a crossfire and then were shot at in Nablus. They also saw an Israeli sniper (for the record this event was noted by more than one journalist interviewed), hit an armored press car. One could title this episode: Touched in a Cross-Fire in Bethlehem.

3. Are there any unique difficulties you must contend with professionally and for your family on a personal basis?

Mr. Kamoshida in fact did state it was difficult for his family and considered sending them back for security reasons. He noted how they lived near the Moment café in Jerusalem which was

brutally attacked by a suicide bomber.

Similarly Joyce Napier is also quite cognizant of the danger to her family (as noted earlier). She is also painfully conscious of the facts of journalistic life while covering the West Bank you are sometimes in physical danger, in threatening positions. Soldiers are tense, they don't always understand. In short, as she puts it guns are pointed at you! Even doing the crime beat in Canada for a while Ms. Napier was not exposed to such raw bloodshed. There she would investigate a murder once the police had cordoned off the area. Seemingly a lot "tamer" if I may use the expression, than her present posting. She recalled how once, traveling the settlement roads (as she put it), Palestinian snipers were a threat however today, knowing they are journalists, there are no problems. Wearing a bullet-proof vest here is de rigueur, not exactly standard practice in Montreal! Nor did she often go to work in an armored car. The CBC correspondent hastened to point out that Not All journalists will go to dangerous situations.

Mr. Ata is also not afraid to enter dangerous "territories". He has seen enough bloodshed already (not to mention a stint in the Sudan). You speak to anyone, most foreign journalists and they are sick and tired of the killing. Journalists prefer to cover cultural events, they don't like to see things getting out of control because they are shot at. Clearly journalists take major risks in covering a story as he cited the case of a U.S. photographer in Bethlehem who was shot in the head and disabled. Another case he illustrated was that of Orla, a BBC correspondent, whose story was caught on tape. She was shot at and had to take cover behind a jeep. In fact, journalists have even done stories on how the army treats journalists.

Mr. Ata is an Arab reporter living in East Jerusalem. I asked him if Arab journalists were in any greater danger in covering the situation in the territories.

I don't think Arab journalists are in greater danger than other journalists but they do have less protection. It is

easier to arrest or shoot a Palestinian journalist. U.S. journalists are regarded by the Israelis more seriously. He recalled an incident where a Boston Globe reporter was shot, as opposed to the kind of reaction there might have been had the reporter been a Palestinian.

Mr. Gilles Pari of Le Monde is on his first assignment here and he does find it difficult in Jerusalem. As for "unique difficulties" and family, at least in Mr. Pari's case, his wife is managing successfully in the rather charged atmosphere.

4. How do the Israeli authorities help to facilitate you on a daily basis in completing your job?

Ata clarified how difficulties arise according to the situation. The army applies limitations when it sees fit and does not always explain why and can change them rapidly, creating situations where journalists are shot at. Finally, Ata describes an incident in Jenin, where he was filming and leading a five man crew plus driver. They were in an armored car whence the army shot at their tires. The car may have been protected, but not the tires. The army got their flat.

They make themselves available to give you in any language the point of view of the Israeli government, says Joyce Napier of the CBC. She continues: Sometimes the Prime Minister's office contacts us at the JCS (foreign press headquarters) and offers its people which is to their advantage. Napier describes a different kind of "official" behavior in the field. In other ways they don't facilitate us ..they locked us out, and when we went in the last weeks, at least, they presented greater danger. In Nablus no one was moving but us so their (the Israel Defense Forces) shooting as a warning for us to stop was wrong. Napier described how tanks would point at them and the unsettling feeling of seeing turrets on tanks spinning around and facing your windshield! The Press know to put their hands flatly on the windshield which is a sign of retreat. In the case of the U.S. (CBS) reporter Dana Lewis as was reported in Israel's daily HaAretz

it didn't help, they still opened fire.

Gilles Pari had this to say: They (the Israeli authorities) are very open because they have something to say in behalf of their own interests. The Israelis carry out public relations on the one hand yet cooperate on the other hand, forcing the journalists to be discerning. Pari is impressed with their strategy of public relations meetings are set up with military and security services, as he quips maybe more than we are used to. Still, as Pari notes, compared to Iraq where he has covered occasionally, Israel is amazing. There, he says, it is difficult to work as there are few sources of information.

Mr. Kamoshida echoed Joyce Napier's thoughts. The most important thing for us is to go and see the site, otherwise we cannot have our own standards, we cannot be based on only one side of information. He feels the Press is suffering from the IDF's decision (at the time) to close off the territories by declaring them, as so often heard, "a closed military zone."

5. Do you feel that political winds blowing in your own country affect you in any way, i.e. make it more difficult for you to report more objectively?

The answers to this question were interesting in that as opposed to the earlier questions bearing similar replies, here each of the four interviewees had something different to say illustrating the pathos of editors and perhaps the fickleness of their reading and viewing publics. Mr. Kamoshida senses a more pro-Palestinian shift in the Japanese public although it is safe to say that for his, as well as the U.S., French and Canadian publics, economic issues, as usual, are foremost. The Japanese public, as a result of "9-11", is getting confused. Words like terror are difficult to define for the ordinary Japanese. The Israeli invasion versus the Palestinian attacks while the fiery tragedy of New York City is still glowing has created a debate in Japan. Perhaps the Japanese seem more distant than the French, Americans and Canadians, but they are quite interested in the Middle East, claims Kamoshida.

Mr. Ata emphasized a different angle. Although the U.S. (ABC) office likes fair reporting, he made clear the difference in the way reporting is accomplished for Europeans as opposed to Americans. Europeans feel close to the area, and want more intensive coverage, more than the Americans, who want the big story. He concludes that the Americans follow up less while the Europeans do stories in different dimensions. Joyce Napier answered succinctly: Not at all. I get complaints from both Jewish and Arab communities in Canada as both watch the French network. Her boss cleverly suggests let the complainers talk with each other. One week there is pressure from the Jewish community, the next, from the Arab. Napier is incisive: People hear what they want to hear we don't want to leave people indifferent after the story.

No editor could pressure a Le Monde reporter since the newspaper itself is 30% journalist owned. Indeed, the directors are chosen by the journalists themselves. Mr. Pari was adamant here. My chief editor is much more concerned for my safety. Life is not only what you see on TV. As for the much touted concept of „objectivity,, in journalism, here are Mr. Pari's trenchant thoughts: I try to be honest objectivity can't exist as honesty is the fundamental term for a professional journalist, not objectivity.

6. Do you feel a part of the Israeli landscape and if so does that affect you in any way?

Understandably, as a Palestinian resident of East Jerusalem, Mr. Ata's response went far deeper than the others. Joyce Napier of the CBC and Gilles Pari of Le Monde both stated they didn't feel a part of the landscape, although Mr. Kamoshida did say:

6. As long as it is quiet, I have many friends, staff. This enables him to distinguish government behavior from ordinary people's views. Mr. Pari also boasts different friends from different backgrounds yet maintains his distance for professional reasons. Joyce Napier's thoughts lead into the comments of Mr. Ata's. She said I am a foreigner here. People are warm on both sides. Besides fighting the two communities are warm

and welcoming.

Mr. Ata's warmth and forthrightness seemed to accentuate such thoughts. In a more personal response he described the Palestinian reality. Anything that takes place in Israel affects the Palestinian situation here. From bread to cars or anything else. In many ways the two people are interlocked. With words worth remembering he summarizes: Palestinians are very involved in the way the Israelis live and in the way Israelis take decisions.

7. This question drew quite a positive response. Perhaps things are a bit lonelier for Mr. Kamoshida since he represents the only Japanese TV station based in Israel (as noted earlier). There are five to six private channels based in Cairo.

For his part Mr. Ata knows most of the diplomats as well as most Israeli journalists, and has particularly warm words of praise for Yoram Dinur of Israel Television's Second Channel. Very professional.

Mr. Pari mentioned how he has not been here too long and meets people for professional reasons. In this instance, he feels that even if there are good personal relationships, the essence is professional as opposed to France.

Joyce Napier enjoys good relations with both journalists and diplomats, as well as with Israeli and Palestinian Arabs. She is well ensconced with her Palestinian and Israeli colleagues as well as with foreign journalists. These facts do not surprise this writer who, upon asking her what she felt about the being a journalist, received a quick reply: I Never wanted to be anything else!

This concludes the interview. I don't consider it editorializing if I compliment the people interviewed: they carry out tasks which are both vital for society yet dangerous, and retain, under extraordinarily difficult circumstances, their sense of humanity. Kudos.

Said Joyce Napier, and I am certain Mr. Ata, Mr. Kamoshida and Mr. Pari would concur: I have a duty to tell the truth and not to be afraid of the words...



vine & dine



Dalton Reserve Merlot 2002

This Merlot originates from the vineyards of Kerem Ben Zimra. The wine was stored in French oak barrels for just over one year.

The Merlot is a dark, rich wine, with sweet fruit and soft tannins, showing the classic varietal qualities of plums, stewed fruit and cherry jam, combined with the subtle spicy shades of toffee vanilla and cloves from the barrels.

Bronze Medal International Wine and Spirit Competition 2004.



Dalton Sauvignon Blanc Reserve 2004

The grapes for this wine came from the vineyards in Ramat Dalton in the highlands of the Upper Galilee.

This is a crisp fruity wine with a long palate. It is a wine that has succeeded to combine the characteristic grassy nature of the Sauvignon Blanc grape together with some tropical fruit character of grapefruit and pineapples.

Silver Medal, International Wine and Spirit Competition, London, 2002
Gold Medal, Somellier Competition, Israel, 2002



Dalton Chardonnay Reserve 2004

Fermentation was completed in new French oak barrels and where the wine was left to mature on its gross lees, battonage took place on a regular basis.

The wine shows a harmonious balance of fruitiness such as apples and melons, together with a buttery vanilla oak character received during its period in barrels.

Gold Medal, Eastern Wine Competition (USA) 2002
Bronze Medal, Chardonnay du Monde (France) 2004



Saslove Cabernet Sauvignon 2004

The grapes used in this powerful, yet soft and full wine were sourced from vineyards high in the Upper Galilee mountain range, on soil comprising of a rich top layer of volcanic basalt, terra rossa and a deep layer of limestone. The grapes are harvested manually. This wine displays the true character of Cabernet, with its power, concentration and dark fruitiness. Ageing in both French and American oak adds a spiciness to the wine, including chocolate, mocha, vanilla, cloves and sweet smoke.



Saslove Merlot 2004

The grapes used in the making of this wine were sourced from our organic vineyard, Kadita, in the Upper Galilee mountains. Although this wine shares most of the soft, round and dark red fruity characteristics, so typical of Merlot, its power, concentration and length make it stand out from the typical. Ageing in both new French and American oak, for six months, adds a spiciness to the wine and shows the art and finesse of the winemaker.



Saslove Marriage 2004

This wine is a "marriage" of the three red grape varieties: Cabernet Sauvignon, Merlot and Syrah. This combination provides the wine with exceptional power and forest fruit flavours including raspberry, blackberry, cherry, plums and blackcurrant. Oak ageing for six months spices up the wine with cloves, cinnamon, chocolate, mocha and a touch of anise.

vine & dine



Domaine du Castel 2001

Domaine du CASTEL received three stars in the famous Hugh Johnson Pocket Wine Book since 2004.

It was named three times "Wine of the Month" and one of the "100 Best Wineries of the World" by Decanter Magazine in 2002.

Galil Yiron 2002

The higher elevations of the Upper Galilee, part of the Galilee viticultural area, considered the best winegrowing area in Israel.

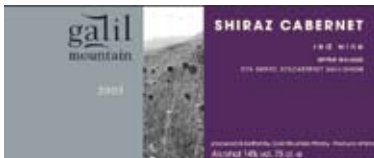


54% Cabernet Sauvignon; 46% Merlot
Deep red color; ripe and intense, with blackberry, crème de cassis, cherry jam and prune, layered with tobacco, and spicy oak (nutmeg, cinnamon). A complex, full-bodied wine, with a long, rich, sustained finish.

The wine will age gracefully over the next 5-7 years and should drink well for 10-12 years if properly stored.

Galil Shiraz Cabernet 2003

Grapes: 50% Shiraz;
50% Cabernet Sauvignon



Intense red purple color. Very aromatic with aromas of ripe cherry, blueberry jam and macerated berries, layered with sweet oak notes and hints of cacao & spices (vanilla, clove, and a touch of anis).

A generous, fruit driven, modern wine.

While ready to enjoy now the wine should age gracefully over the next 3-5 years, if stored in good conditions.

Galil Pinot Noir 2003

100% Pinot Noir

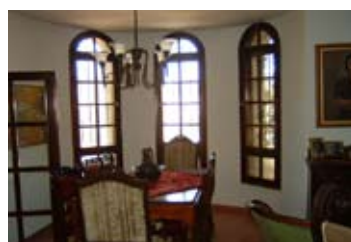


Bright red purple color. Very aromatic with a distinct Pinot character offering intense floral notes of violets and roses along with ripe cherry, fresh wild berries, and nuances of vanilla and oak. Delicate and well balanced with an elegant structure and a fresh silky finish.

While ready to enjoy now the wine should age gracefully over the next 2-4 years, if stored in good conditions.

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Sarah Samuelov

Tel:02-5244124

Mobile: 054-5797095



Announcement to Diplomatic Club members

Dear Member,

I am hereby pleased to bring to your attention that On April 2005 an agreement was struck, between the DIPLOMATIC CLUB and LEUMI CREDIT COMPANY for the establishment of a unique credit arrangement for the Diplomatic, Foreign media and Clerical communities.

The cards: Platinum, Corporate Gold and Individual Gold, will grant the bearer exclusive privileges for foreign emissaries, foreign journalists and representatives of foreign religious assembled by THE DIPLOMATIC CLUB and the Issuing Credit Card company.

The Credit cards are NON—BANK issued international cards, sponsored by the Diplomatic Club .

The card is an acceptable form of identity for Club Members eligible for discounts, benefits and specially targeted offers such as :

- ✓ Enrollment in Frequent Flier programs on all airlines serving Israel.
- ✓ Most competitive rates for international calls
- ✓ International non- recognizable phone numbers (1-800 Toll Free Service)
- ✓ Global calling card
- ✓ Medical insurance for bearer and family
- ✓ Medical travel insurance
- ✓ Comprehensive periodic package of medical tests for members and family
- ✓ VIP Airport Service on departure - arrival , INDIVIDUAL CHECK OUT AND CHECK IN
- ✓ ESCORT for children
- ✓ All - World currency exchange in Airport
- ✓ In theaters , restaurants , prestigious department stores and others, that the Diplomatic Club Management organizes

Enjoy the benefits by filling out the form and send it to the Diplomatic Club Management today. You can also request the form by e-mail.

Sincerely

Julia Verdel
General Manager

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To the attention of The Diplomatic Club

Fax 03-5620212

Name
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Name of Embassy/Consulate/Organization
Mail address
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Yes, I would like to receive the Diplomatic Club Credit Card. Please send me the application form.





National Day of the Republic of China (Taiwan)

The Taipei Economic and Cultural Office in Tel Aviv celebrated the National Day of the Republic of China (Taiwan) on October 10 at the David Inter-Continental Hotel in Tel Aviv. Representative Charles Feng and his

Office hosted a throng of invited guests. Among them were Tommy Lapid, MK, Shaul Yahalom, MK, Noemy Baruch, Costa Rican Ambassador to Israel and Victor Manuel Barletta Milan, Panamanian Ambassador to Israel.fv

The 7th International Diplomatic Club Tennis Tournament of doubles and singles

The 7th International Diplomatic Club Tennis Tournament of doubles and singles was held at the Israeli Tennis center, Yad Eliyahu, Tel Aviv and had been arranged for 30/10/05.

Suddenly the bad weather caused postponement to the schedule of the tournament and the finale games were held instead on the next Sunday 6/11/05.

The Main Prize for the Tournament's Champion was 2 nights in the MIZPE HAYAMIM SPA for doubles and one night in the Scots Hotel, St. Andrew's Galilee.

The winners of the The 7th International Diplomatic Club Tennis Tournament 2005 are:

1st place in Doubles:

Ambassador of Croatia
Mr. Ivan Del Vechio with his partner

1st place in Singles:

Ambassador of Uzbekistan
Mr. Oybek Usmanov

Junior participants (16 years old):

James Stephenson – son of Director, Trade & Investment of British Embassy Tel Aviv, who was honorary reprehensive for his father and the British Embassy.

We also appreciated the kind participation of the Ambassador of Finland Mr. Kari VEIJALAINEN, who displays very good play.

Ambassador of Poland Mr. Jan Wojciech PIEKARSKI came to show solidarity with Mr. Andrzej Bogusz, Commercial Director of the Embassy of Poland.

The following Embassies kindly participated: USA, France, Poland, Great Britain, Croatia and Finland

Hope to see you next year.



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